



PACIFIC K

TECHNICAL RIDER / STAGE PLAN

Below is a list of what we would need from the venue. Please, get in touch, if there are any questions regarding this.

- FOH system that fits the venue
- Modern digital mixing board with built-in effects (Yamaha, MIDAS, A&H)
- In-ear monitoring system, either wired or wireless / for 3 sets (we bring our own headphones)
- 2x wedge monitors (4 if in-ear monitors are not possible)

Acoustic guitar / Vocals

- 1x Vocal microphone (Audix OM7, Shure SM58) + Mic stand (boom)
- 1x Mic for amp (Beta 57) + Mid stand
(we bring our own amp)
- 2x DI box
- 1x Extension lead with at least 3 sockets

Bass

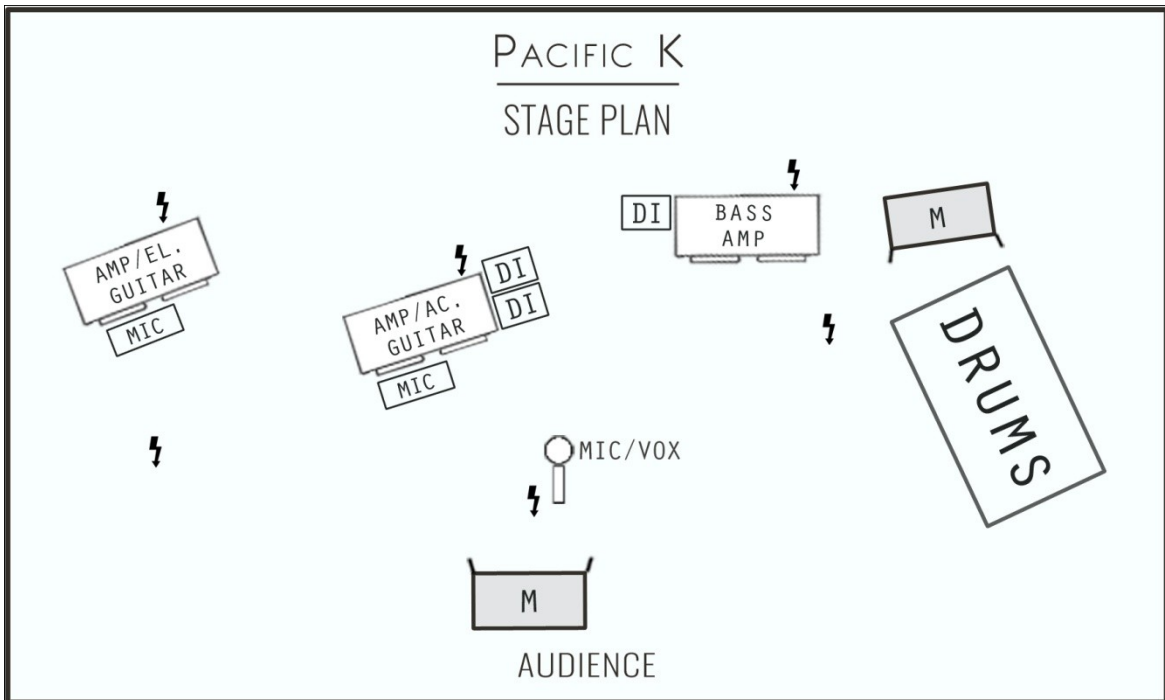
- 1x Bass amp (at least 100W)
- 1x DI box
- 1x Extension lead with at least 3 sockets

Drums

- Basic drum set: Bass drum, 12" Rack tom, 14" or 16" Floor tom, 2x Cymbal stands with boom, Hi-hat stand, Snare stand, Drum chair
- Mic set for drums: Bass drum mic, snare drum mic, 2 OH mics (+ 2 mics for toms, depending on the size of the venue)

Electric guitar

- 1x Guitar amp (Fender, Peavey Classic or similar)
- 1x Mic for amp (Sennheiser e906) + Mid stand
- 1x Extension lead with at least 3 sockets



Contacts

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